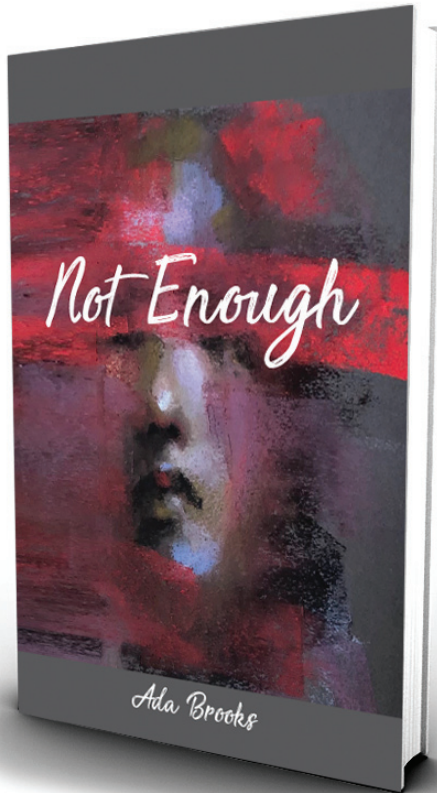


# Not Enough

by Ada Brooks



*W*

itty and mixed-up high school senior, Rose Moon, suffers with unbridled anxiety as she struggles to cope with an increasingly jaded reality. Sarcasm, marijuana, and her best friend, Gabby Thomas, become Rose's saving grace while trapped in a cycle of abuse with intoxicatingly handsome Devin Miller. But when a bizarre secret surfaces, Rose must find untapped strength.

# PUBLICATION DETAILS

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## REVIEWS

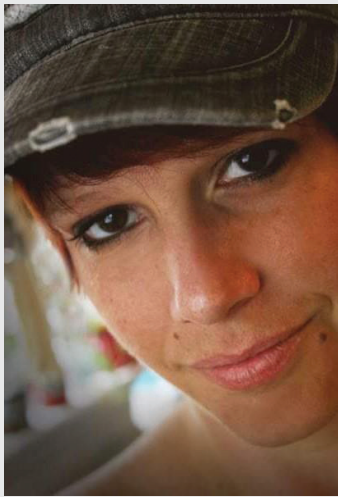
“Gritty, real, raw, and timeless. Ada Brooks’ first novel is a wild ride, fresh and honest ... get ready to laugh out loud or scream and throw shit. Best page-turner I’ve read in a long time. Looking forward to the next one!”

– **Victoria Denis, award-winning journalist and editor**

“Unflinching reality ... an outstanding must-read you will not be able to put down.”

– **Antonia Gavrihel, author of the Back to One series of novels**

## ABOUT THE AUTHOR: ADA BROOKS



Labor Day 1974 – I was born, kicking and screaming, in a hospital charity ward in Norfolk, VA. Diagnosed at an early age with bipolar disorder and anxiety, I became dependent upon the arts as a means of escape, expression, comfort, and healing. By keeping journals and sketchbooks for over thirty years, I learned to channel my emotions by putting pen to paper and paintbrush to canvas ... and saved a ton of money on therapy.

As a writer and visual artist, with no predetermined goal, my career path was somewhat left up to chance and opportunity. I studied art education at Virginia Wesleyan College, but when it became critically clear that teaching wasn't my calling, I became the art director of a commercial photography studio. But once I started writing my first book, the chase for my American dream began ... I had never felt more invigorated.

Inspired by my crooked path, *Not Enough* entertains life through the mind of Rose Moon, the witty and mixed-up high school student who anxiously charts her own course through the most trying and turbulent week of her life.

# AUTHOR QUESTIONNAIRE

## Provide a brief description of your book:

Shortly before graduation, high school senior, Rose Riley Moon struggles with unbridled anxiety whilst navigating through the most turbulent and trying week of her life. In an increasingly abusive relationship with her intoxicatingly handsome boyfriend, Devin Miller, Rose becomes pregnant and endures unexpected rejection, violence, and, after a dark secret is brought to light, debilitating pain. Rose leans on her irresponsible and pregnant best friend, Gabby Thomas, for emotional support, self-medication for escape, her co-worker, Penny, to confide in, and (despite a temporary let down) her mother, Randy Moon, for support and unconditional love. The good news is that Rose manages to push forward and graduates with peace of mind ... and a gold sash.

## What makes your book different from others in the same genre?

The reader lives in the mind of the main character. And ... I wrote it.

## Target audience:

I'm thinking females from the age of 13 and up. But anyone with an open mind ... even men. Not to say that everyone will like the grittiness, crudeness, foul language, and drug use. But they might.

## Is this book part of a series?

Yes, and yes. The next book, *The Backroom*, continues with Rose's path after high school graduation. Editors note: the rest of Ada's answer is classified ... she reveals too much of the story.

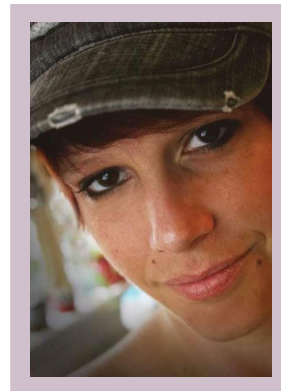
## What are the most important goals you hope to achieve from publishing your book?

Success. An ongoing career. Opportunity to improve and continue to write great stories. The means to buy a decent house and vehicle. For me, the little things matter most. I've never longed for a mansion or a private jet ... but a personal chef would be awesome. And I am prepared to work my ass off to make it possible!

## Name five things you want your readers to know about you?

1) I love dogs, 2) I am also a visual artist, 3) Family is extremely important, 4) I am down to earth with a sense of humor, 5) I am open-minded and welcome new ideas, thoughts, and suggestions.

## ADA BROOKS



## Behind-the-Scenes information about this book (What interesting facts or tidbits can you tell us related to your book, or writing it):

When I first started writing this book over ten years ago, I could think of little else. I just dove in with some ideas, but nothing even close to an outline. I stayed up day and night writing and chain-smoking Marlboro lights while *That '70s Show* quietly played in the background.

When I started writing *Not Enough*, I was working at a commercial photography studio 45 minutes from home. As I sat in the daily stop-and-go tunnel traffic, I would make notes leaning against the steering wheel. My boss bought me a tape-recorder to save me from getting into a wreck but no matter how many times I tried, I just couldn't get the words in my brain out of my mouth. Luckily, no injuries resulted from my bad habit.

One other thing ... *Not Enough* is based on true events in my life. Writing it was tough but also therapeutic.